

Subjects - 1o semester 2020

Creative Process and Methodology

Image and word in visual arts and cinema

Art, Experience and Education, Self-Mapping: Creative Processes and Teacher Training

The Fragmented Mirror - Presentation and Discussion of Contemporary Paintings

Color and City

The free magazine: politics and invention in the artist periodical

Image Issues III

The monument in history: a journey to the Bandeiras Monument, by Victor Brecheret